

NICOLAS GENTY

ONE DAY AT A TIME

January



to Passion and Freedom

*Everything that is really great and
inspiring is created by the individual
who can labor in freedom*

Albert Einstein

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ISBN Pending

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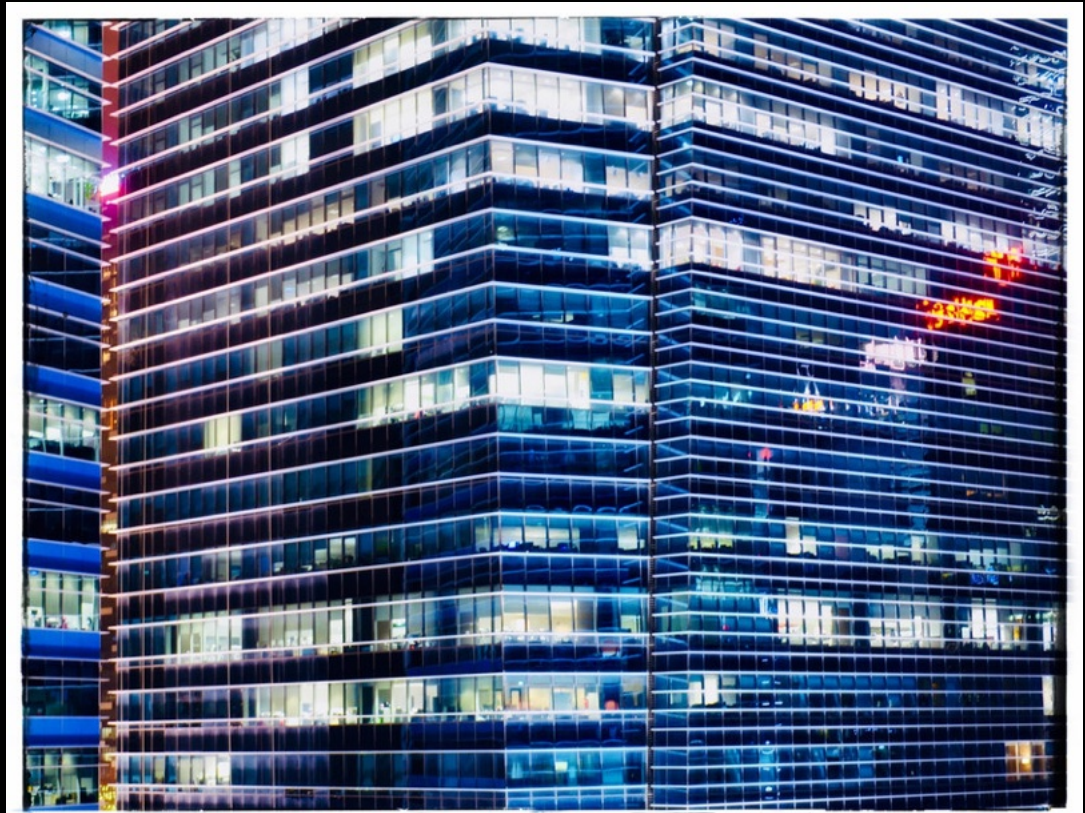
ONE DAY AT A TIME

January

I began this new project at an important moment in my life — a time of transition and reflection, following the end of my professional career after 38 years and a bit. Stepping away from that structured and organized world brought both a new freedom and a lot of uncertainty, but also the opportunity to reconnect with the present moment and express myself in a new way. Because life is lived one day at a time — in the here and now — I have chosen the theme of this project the same way. Each day that passes, I have taken or continue to take at least one photo, guided by inspiration, intuition, or simply by what catches my eye in the moment. These images are then compiled into small monthly books, one volume per month, gradually building into a collection of 365 photos over the course of the year.

There is no strict theme to the photos; they are intentionally eclectic. Many are taken with my iPhone — during travels far from home or while walking in the familiar surroundings of my neighborhood. What matters most is presence: walking with eyes wide open, attentive to the quiet details and spontaneous beauty of the world around me. Through this daily practice, I have come to see how even the smallest moments — a shadow, a face, light, wind in the branches of a tree, a cloud — can hold meaning. In capturing them, I hope not just to document, but to reflect, to feel, and to share the simple yet profound act of passionately looking closely at life. I invite you to take this journey with me.

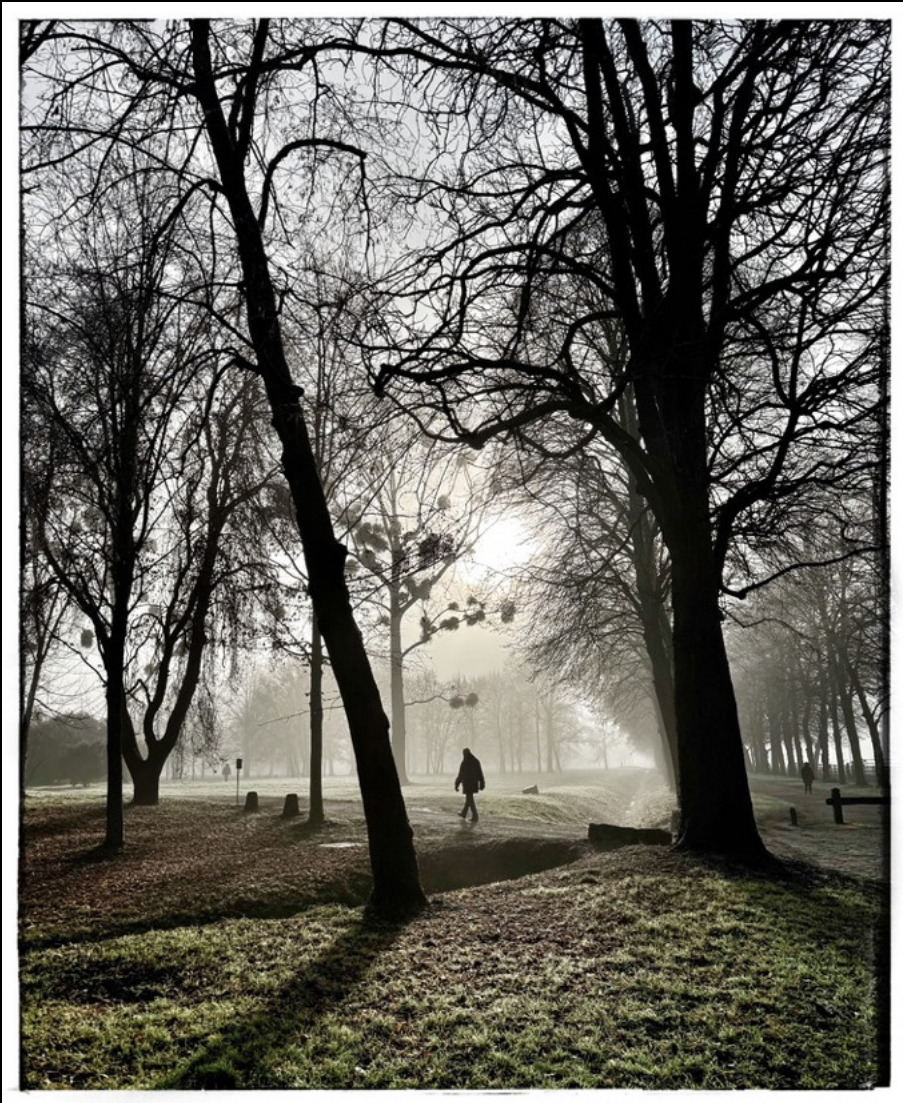
Nicolas Genty, January 2025



Blue - Singapore, 1 January 2016



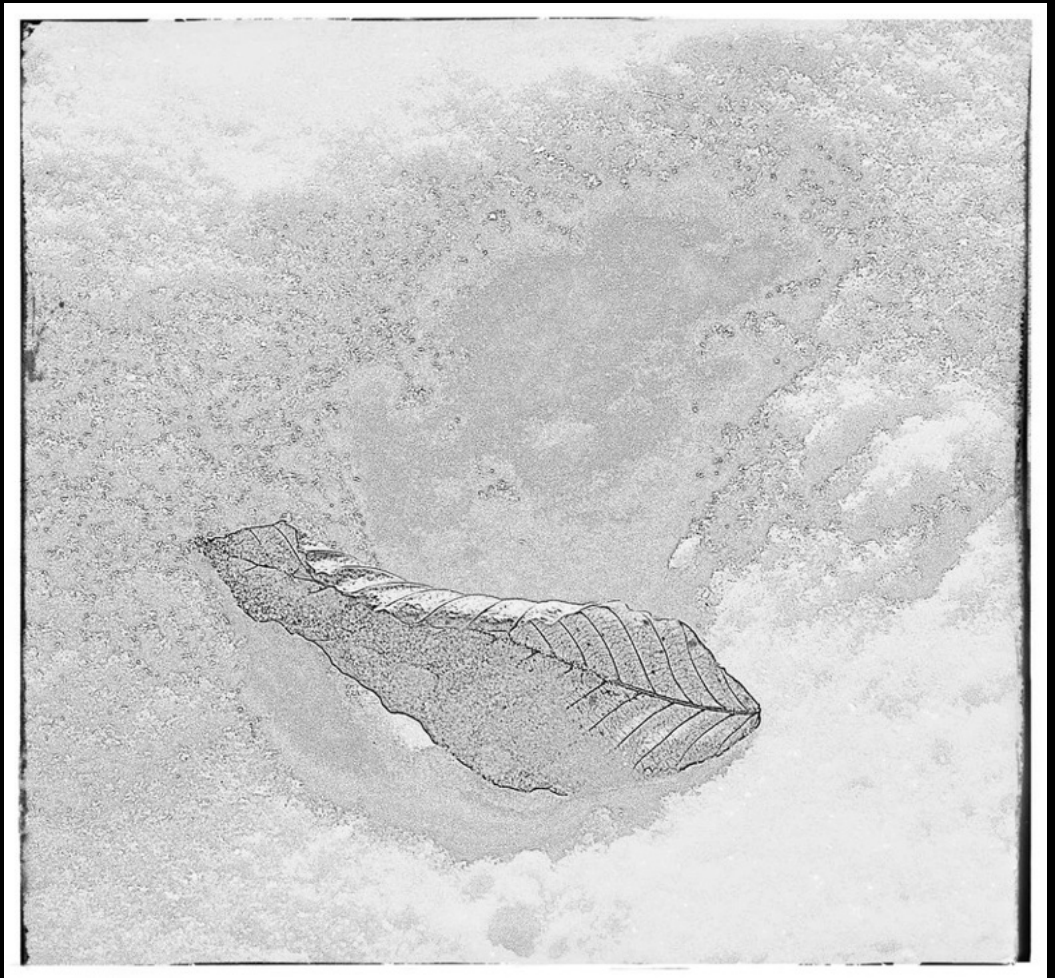
Angry Sky - Woensdrecht, 2 January 2023



Wanderer - Versailles, France, 3 January 2025



Tulips - Warmond, 4 January 2019



Inprint - Ottawa, Canada, 5 January 2012



Opening - Singapore, 6 January 2014



Remembrance - Leiden, 7 January 2023

Blue - Singapore, 1 January 2016: At night, Singapore's Central Business District (CBD) takes on a bluish tint. I had the opportunity to spend New Year's Eve with friends who live high up in one of the buildings — a perfect chance to capture a few striking close-up shots.

Angry Sky – Woensdrecht, 2 January 2023: A shot taken from the car while driving home after New Year's. The Dutch skies—just across the border from Belgium—can appear threatening, yet they still welcome the travelers back home.

Wanderer – Versailles, France, 3 January 2025: A walk in the park of the château de Versailles with a dear friend is the occasion to take some shots in the early morning's mist.

Tulips – Warmond, 4 January 2019: Tulips, a symbol of the Netherlands, breathe life into this transformer door, thanks to the colorful wallpaper covering it.

Inprint - Ottawa, Canada, 5 January 2012: From October to April, Ottawa lives in black and white. This leaf in the snow is a quiet reminder of autumn's past flamboyance — and a promise of renewal.

Opening – Singapore, 6 January 2014: An Indigenous artwork on display at a Singapore museum, standing tall beneath the open blue sky.

Remembrance - Leiden, 7 January 2023: The Great War is commemorated through a striking large field of glass poppies — an artwork by JanHein van Stiphout that left a lasting impression on us during its display in Leiden. Poppies, already delicate summer flowers, seem even more fragile when rendered in glass.

